



KNOX GRAMMAR SCHOOL

# 2021 Trial HSC Examination

## English Standard

### Paper 2 – Modules

#### General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black pen

#### Total marks 60

##### Section I – 20 marks (pages 2–5)

- Attempt ONE Question from (a) to (f).
- Allow about 40 minutes for this section

##### Section II – 20 marks (pages 6–8)

- Attempt ONE Question from (a) to (j)
- Allow about 40 minutes for this section

##### Section III – 20 marks (pages 9–11)

- Attempt Question (a) and (b)
- Allow about 40 minutes for this section

## Section I – Module A: Language, Identity and Culture

**20 Marks**

**Attempt Question 1**

**Allow about 40 minutes for this section**

Answer the question in **ONE** of the provided writing booklets. Extra writing booklets are available.

Your answer will be assessed on how well you:

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- demonstrate understanding of how ideas about language, identity and culture are expressed through text.
  - demonstrate understanding of how language is used to shape meaning about individuals and/or cultural groups.
  - organise, develop and express ideas using language appropriate to audience, purpose and form
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**Question 1 (20 marks)**

**(a) – Prose Fiction**

**Henry Lawson, *The Penguin Henry Lawson Short Stories***

Analyse how personalities and attitudes are conveyed by the use of distinctive voices in the texts you have studied.

In your response, make detailed reference to your prescribed text, including the extract provided below, and **ONE** other related text.

The prescribed short stories are:

*\*The Drover's Wife*

*\*The Union Buries Its Dead*

*\*Shooting the Moon*

*\*Our Pipes*

*\*The Loaded Dog*

**OR**

**Question 1 continues on page 3**

**Question 1** (continued)

**(b) – Poetry**

**Ali Cobby Eckermann, *Inside My Mother***

Analyse how Ali Cobby Eckerman uses language to represent her personal identity, while also challenging prevailing assumptions about her culture.

Discuss how this statement applies in TWO of Eckermann's poems?

The prescribed poems are:

- \* *Trance*
- \* *Unearth*
- \* *Oombulgarri*
- \* *Eyes*
- \* *Leaves*
- \* *Key*

**OR**

**Adam Aitken, Boey Kim Cheng and Michelle Cahill (eds), *Contemporary Asian Australian Poets***

How has the poet's use of language challenged prevailing assumptions and beliefs about cultural identity?

In your response make reference to society's and your own assumptions and beliefs.

You must refer to TWO of the poems set for study.

The prescribed poems are:

- \* Merlinda Bobis, *This is where it begins*
- \* Miriam Wei Wei Lo, *Home*
- \* Ouyang yu, *New Accents*
- \* Vuong Pham, *Mother*
- \* Jaya Savige, *Circular Breathing*
- \* Maureen Ten (Ten Ch'in U), *Translucent Jade*

**Question 1 continues on page 4**

**Question 1 (continued)**

**OR**

**(c) – Drama**

**Ray Lawler, *Summer of the Seventeenth Doll***

Analyse how experiences and attitudes are conveyed by the use of distinctive images in the texts you have studied.

In your response, make detailed reference to your prescribed text.

**OR**

**Bernard Shaw, *Pygmalion***

Analyse how experiences and attitudes are conveyed by the use of distinctive images in the texts you have studied.

In your response, make detailed reference to your prescribed text.

**OR**

**Alana Valentine, *Shafana and Aunt Sarrina***

Analyse how experiences and attitudes are conveyed by the use of distinctive images in the texts you have studied.

In your response, make detailed reference to your prescribed text.

**OR**

**(d) – Non-Fiction**

**Alice Pung, *Unpolished Gem***

Analyse how experiences and attitudes are conveyed by the use of distinctive images in the texts you have studied.

In your response, make detailed reference to your prescribed text.

**OR**

**Question 1 continues on page 5**

**Question 1 (continued)**

**(e) – Film**

**Rob Sitch, *The Castle***

Analyse how experiences and attitudes are conveyed by the use of distinctive images in the texts you have studied. I

In your response make detailed reference to your prescribed text.

**OR**

**(f) – Media**

**Janet Merewether, *Reindeer in my Saami Heart***

Analyse how experiences and attitudes are conveyed by the use of distinctive images in the texts you have studied.

In your response make detailed reference to your prescribed text.

**End of Question 1**

## Section II – Module B Close Study of Literature

**20 Marks**

**Attempt Question 2**

**Allow about 40 minutes for this section**

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

Your answer will be assessed on how well you:

- 
- demonstrate understanding of a text’s distinctive qualities and how they shape meaning.
  - organise, develop and express ideas using language appropriate to audience, purpose and form
- 

**Question 2 – (20 marks)**

**(a) Prose Fiction**

**Henry Lawson, *The Penguin* Henry Lawson Short Stories**

Explain how ONE of Lawson’s stories explain how the text invites us into a different world and broadens our understanding of human experience.

In your response, make detailed reference to your prescribed text.

**The prescribed stories are:**

–Henry Lawson, *The Penguin* Henry Lawson Short Stories

- \* *The Drover’s Wife*
- \* *The Union Buries Its Dead*
- \* *Shooting the Moon*
- \* *Our Pipes*
- \* *The Loaded Dog*

**OR**

**(b) Drama**

**Scott Rankin, *Namatjira***

Explain how *Namatjira* invites us into a different world and broadens our understanding of human experience.

In your response, make detailed reference to your prescribed text.

**OR**

**Question 2 continues on page 7**

**Question 2 (continued)**

**(c) Poetry**

**Robert Gray, *Coast Road***

Explain how Robert Gray's poetry invites us into a different world and broadens our understanding of human experience.

In your response, make detailed reference to at least TWO of the poems set for study.

The prescribed poems are:

- \* *Journey, the North Coast*
- \* *Flames and Dangling Wire*
- \* *Harbour Dusk*
- \* *Byron Bay: Winter*
- \* *Description of a Walk*
- \* *24 Poems*

**OR**

**Oodgeroo Noonuccal**

Explain how Oodgeroo Noonuccal's poetry invites us into a different world and broadens our understanding of human experience.

The prescribed poems are:

- \* *The Past*
- \* *China . . . Woman*
- \* *Reed Flute Cave*
- \* *Entombed Warriors*
- \* *Visit to Sun Yat-Sen Memorial Hall*
- \* *Sunrise on Huampu River*
- \* *A Lake Within a Lake*

**OR**

**Question 2 continues on page 8**

**Question 2 (continued)**

**(g) Drama**

**William Shakespeare, *The Merchant of Venice***

Explain how *The Merchant of Venice* invites us into a different world and broadens our understanding of human experience.

In your response, make detailed reference to your prescribed text.

**OR**

**(h) Non-Fiction**

**Anna Funder, *Stasiland***

Explain how *Stasiland* invites us into a different world and broadens our understanding of human experience.

In your response make detailed reference to your prescribed text.

**OR**

**(i) Film**

**Peter Weir, *The Truman Show***

Composers utilise the distinctive qualities of their chosen textual form to convey insightful ideas about our world.

Explain how Peter Weir uses the distinctive qualities of film in *The Truman Show* to express insightful ideas about media manipulation?

**OR**

**(j) Media**

**Simon Nasht, *Frank Hurley: The Man Who Made History***

Explain how *The Man Who Made History* invites us into a different world and broadens our understanding of our world.

In your response, make detailed reference to your prescribed text.

**End of Question 2**

### Section III – Module C: The Craft of Writing

**20 Marks**

**Attempt Question 3**

**Allow about 40 minutes for this section**

Answer both parts of the question in a SEPARATE writing booklet. Extra writing booklets are available.

Read both Part A and Part B before you begin to answer the question.

Your answer will be assessed on how well you:

- 
- craft language to address the demands of the question
  - use language appropriate to audience, purpose and form to shape meaning
- 

### Question 3 – The Craft of Writing

**Module C – 20 Marks**



**Question 3 continues on page 10**

**Question 3** (continued)

- (a) Compose a short discursive or persuasive piece of writing that incorporates the image as a central focus.

In your piece of writing incorporate at least TWO language devices that you have explored in your study of Module C.

**12 marks**

- (b) Explain how your writing in part (a) was influenced by one of your Module C prescribed texts.

Ensure that you make detailed reference to relevant language devices which you have used.

**8 marks**

**The prescribed texts for Section III are listed on page 10**

**The prescribed texts for Section III**  
**Prose Fiction**

- Ray Bradbury, *The Pedestrian*
- Peter Carey, *Report on the Shadow Industry*
- Catherine Cole, *Home*
- Stephen King, *Crouch End*
- Melissa Lucashenko, *Dreamers*

**Non-Fiction**

- Helen Garner, *Dear Mrs Dunkley*
- George Orwell, *The Sporting Spirit*
- Sylvia Plath, *A Comparison*
- Sarah Vowell, *What He Said There*

**Speeches**

- Helen Garner, *Dear Mrs Dunkley*
- George Orwell, *The Sporting Spirit*
- Sylvia Plath, *A Comparison*
- Sarah Vowell, *What He Said There*
- Linda Burney, *First speech to the House of Representatives as Member for Barton*
- Steve Jobs, *How to Live Before You Die*
- Paul Keating, *Funeral Service of The Unknown Australian Soldier*
- J K Rowling, *The Fringe Benefits of Failure and the Importance of Imagination*

**Poetry**

- Carol Chan, *Popcorn*
- Robert Frost, *Stopping By Woods on a Snowy Evening*
- Les Murray, *An Absolutely Ordinary Rainbow*
- Judith Wright, *The Surfer*

**Performance Poetry**

- Luka Lesson, *May your pen grace the page*

**End of Question 3**

**End of Paper**