



KNOX GRAMMAR SCHOOL

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Center Number

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Student Number

2021 Trial HSC Examination

English Advanced

Paper 1 — Texts and Human Experiences

Student Answer Booklet

**General
Instructions**

- Reading Time – 10 minutes
- Working Time – 1 hour and 30 minutes
- Write using black pen
- Write your Center Number and Student Number at the top of this page and pages 3, 5, and 7.

**Total
Marks:
40**

Section 1 – 20 Marks (pages 2-9)

- Attempt Questions 1–5
- Allow about 45 minutes for this section

Section 2 – 20 Marks (page 10–15)

- Attempt Question 6
- Allow about 45 minutes for this section

Section I

20 marks

Attempt Questions 1-5

Allow about 45 minutes for this section

Examine Texts 1, 2, 3, 4 and 5 on pages 2-8 of the Stimulus Booklet carefully and then answer the questions below.

Your answers will be assessed on how well you:

-
- demonstrate understanding of human experiences in texts
 - analyse, explain and assess the ways human experiences are represented in texts
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Question 1 (3 Marks)

Text 1 – Picture Book

Explain how visual techniques are used in **Text 1** to express the emotion of sadness. **(3)**

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Section 1 continues on page 3

English Advanced
Paper 1 — Texts and Human
Experiences

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Center Number

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Student Number

Section I (continued)
Question 1 (continued)

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Please turn over
Section 1 Continues on Page 4

Section I (continued)
Question 3 (continued)

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Please turn over
Section 1 Continues on Page 7



English Advanced

Paper 1 — Texts and Human Experience

Section II

20 marks

Attempt Question 6

Allow about 45 minutes for this section

Answer this question in the Section II Writing Booklet. Extra writing booklets are available.

Your answer will be assessed on how well you:

-
- demonstrate understanding of human experiences in texts
 - analyse, explain and assess the ways human experiences are represented in texts
 - organise, develop and express ideas using language appropriate to audience, purpose and context
-

Question 6 (20 marks)

Prose Fiction

(a) Anthony Doerr, *All the Light We Cannot See*

Human beings are both brilliant and aberrant¹, sensitive and savage, exquisitely caring and painfully indifferent.

To what extent do the behaviours and motivations represented in *All the Light We Cannot See* reflect the quote above.

OR

(b) Amanda Lohrey, *Vertigo*

The representation of fear as part of the human experience is both powerful and compelling.

In what ways does the quote above contribute to a lasting impression of the complex nature of human experiences?

OR

Please turn over
Section 2 continues on page 11

¹ departing from an accepted standard.

(c) George Orwell, *Nineteen Eighty-Four*

Human beings are both brilliant and aberrant², sensitive and savage, exquisitely caring and painfully indifferent.

To what extent do the behaviours and motivations represented in *Nineteen Eighty-Four* reflect the quote above.

OR

(d) Favel Parrett, *Past the Shallows*

Only you can take responsibility for your happiness...but you can't do it alone. It's the great paradox of being human.

Discuss how happiness is achieved by two characters in *Past the Shallows* and explain the paradox involved in achieving this.

OR

Poetry

(c) Rosemary Dobson, *Rosemary Dobson Collected*

Life gets better as I grow older not giving a damn and looking slantwise at everyone's morning.

In what ways does the quote above contribute to a lasting impression of the complex nature of human experiences represented in Dobson's poetry?

The prescribed poems are:

- * 'Young Girl at a Window'
- * 'Over the Hill'
- * 'Summer's End'
- * 'The Conversation'
- * 'Cock Crow'
- * 'Amy Caroline'
- * 'Canberra Morning'

OR

Section 2 continues on page 12

² departing from an accepted standard.

Question 6 continued

(a) Kenneth Slessor, *Selected Poems*

The gulls go down, the body dies and rots, And Time flows past them like a hundred yachts.

In what ways does the quote above contribute to a lasting impression of the complex nature of human experiences represented in Kenneth Slessor's poetry?

In your response, make close reference to '*Out of time*' and at least **ONE** other of his poems set for study.

The prescribed poems are

- * '*Wild Grapes*'
- * '*Gulliver*'
- * '*Out of Time*'
- * '*Vesper-Song of the Reverend Samuel Marsden*'
- * '*William Street*'
- * '*Beach Burial*'

OR

Drama

(a) Jane Harrison, *Rainbow's End*

The representation of fear as part of the human experience is both powerful and compelling.

In what ways does the quote above contribute to a lasting impression of the complex nature of human experiences represented in Jane Harrison's *Rainbow's End*?

OR

(b) Arthur Miller, *The Crucible*

The representation of fear as part of the human experience is both powerful and compelling.

In what ways does Miller's text contribute to a lasting impression of the complex nature of human experiences?

OR

Section 2 continues on page 13

(c) William Shakespeare, *The Merchant of Venice*

The representation of fear as part of the human experience is both powerful and compelling.

In what ways does Shakespeare's text contribute to a lasting impression of the complex nature of racial experiences?

OR

Non-Fiction

(a) Tim Winton, *The Boy Behind the Curtain*

The representation of fear as part of the human experience is both powerful and compelling.

In what ways does the quote above contribute to a lasting impression of the complex nature of human experiences represented in Tim Winton's story '*Barefoot in the Temple of Art*'?

The prescribed chapters are:

- * '*Havoc: a Life in Accidents*'
- * '*Betsy*'
- * '*Twice on Sundays*'
- * '*The Wait and the Flow*'
- * '*In the Shadow of the Hospital*'
- * '*The Demon Shark*'
- * '*Barefoot in the Temple of Art*'

OR

Section 2 continues on page 14

Question 6 continued

(b) Malala Yousafzai and Christina Lamb, *I am Malala*

The representation of fear as part of the human experience is both powerful and compelling.

In what ways does *I am Malala* contribute to a lasting impression of the complex nature of human experiences?

OR

Film

(a) Stephen Daldry, *Billy Elliot*

The representation of fear as part of the human experience is both powerful and compelling

In what ways does Daldry's text contribute to a lasting impression of the complex nature of human experiences?

OR

Media

(a) Ivan O'Mahoney, *Go Back to Where You Came From*

The representation of fear as part of the human experience is both powerful and compelling

In what ways does O'Mahoney's text contribute to a lasting impression of the complex nature of human experiences?

OR

Section 2 continues on page 15

(b) Lucy Walker, *Waste Land*

The representation of fear as part of the human experience is both powerful and compelling.

In what ways does Walker's text contribute to a lasting impression of the complex nature of human experiences?

End of Section 2

END OF PAPER