



KAMBALA

# 2021 English Advanced

## Task 4: Modified Assessment

### Paper 1 — Texts and Human Experiences

#### **General Instructions:**

- Reading time – 10 minutes
- Working time – 1 hour and 30 minutes
- Open book
- Write using black pen
- A Stimulus Booklet is provided with this paper
- Write your student number at the top of every page
- Complete **each** section on separate paper

#### **Section I – 20 marks**

- Attempt Questions 1 - 4
- Allow about 45 minutes for this section

#### **Section II – 20 marks**

- Attempt Question 5 (select the question appropriate to your prescribed text)
- Allow about 45 minutes for this section

**Total marks: 40 marks**





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## Section II

**20 marks**

**Attempt Question 5**

**Allow about 45 minutes for this section**

Answer the question in a separate writing booklet.

Your answer will be assessed on how well you:

- demonstrate understanding of human experiences in texts
- analyse, explain and assess the ways human experiences are represented in texts
- organise, develop and express ideas using language appropriate to audience, purpose and context

**Question 5** (20 marks)

Answer **ONE** of the following questions (a - n).

**Question 5** (20 marks)

**Prose Fiction**

**(a) Anthony Doerr, *All the Light We Cannot See***

How does the novel provide insights into Werner's human qualities and emotions?

Base your reflection on Werner's experience with Marie-Laure and ONE other person.

OR

**(b) Amanda Lohrey, *Vertigo***

How does the novella provide insights into Anna's human qualities and emotions?

Base your reflection on Anna's experience with Luke and the 'boy'.

OR

**(c) George Orwell, *Nineteen Eighty-Four***

[Winston's] mother's memory tore at his heart because she had died loving him, when he was too young and selfish to love her in return, and because somehow, he did not remember how, she had sacrificed herself to a conception of loyalty that was private and unalterable.

To what extent does George Orwell represent loyalty as an important human quality? In your response, make direct reference to the above quotation.

OR

**(d) Favel Parrett, *Past the Shallows***

How does the novella provide insights into Harry's human qualities and emotions?

Base your reflection on Harry's experience with his Dad and ONE other person.

OR

**Poetry**

**(e) Rosemary Dobson, *Rosemary Dobson Collected***

How does Rosemary Dobson's poetry give you insights into human qualities and emotions?

Base your reflection on human experiences represented in TWO of her prescribed poems.

The prescribed poems are:

- Young Girl at a Window
- Over the Hill
- Summer's End
- The Conversation
- Cock Crow
- Amy Caroline
- Canberra Morning

OR

**(f) Kenneth Slessor, *Selected Poems***

How does Kenneth Slessor's poetry give you insights into human qualities and emotions?

Base your reflection on human experiences represented in TWO of his poems.

The prescribed poems are:

- Wild Grapes
- Gulliver
- Out of Time
- Vesper-Song of the Reverend Samuel Marsden
- William Street
- Beach Burial

OR

### Drama

**(g) Jane Harrison, *Rainbow's End*, from Vivienne Cleven et al., *Contemporary Indigenous Plays***

How does the play give you insights you into Nan's human qualities and emotions?

Base your reflection on Nan's experience with Gladys and at least ONE other person.

OR

**(h) Arthur Miller, *The Crucible***

Now Hell and Heaven grapple on our backs, and all our old pretence is ripped away...we are only left with what we always were, but naked now. -

John Proctor

To what extent do you believe the play leaves the innermost selves of individuals stripped bare?

OR

### Shakespearean Drama

**(i) William Shakespeare, *The Merchant of Venice***

**Portia:**

The quality of mercy is not strained.  
It droppeth as the gentle rain from heaven  
Upon the place beneath. It is twice blessed:  
It blesseth him that gives and him that takes.

To what extent does William Shakespeare emphasise the individual's capacity for mercy as an important human quality? In your response, make direct reference to the above quotation.

OR

**Nonfiction**

**(j) Tim Winton, *The Boy Behind the Curtain***

How do Tim Winton's essays give you insight into his human qualities and emotions.

Base your reflection on his experience with his family.

The prescribed chapters are:

- Havoc: A Life in Accidents
- Betsy
- Twice on Sundays
- The Wait and the Flow
- In the Shadow of the Hospital
- The Demon Shark
- Barefoot in the Temple of Art

OR

**(k) Malala Yousfzai and Christina Lamb, *I am Malala***

How does this memoir give you insight into Malala's human qualities and emotions?

Base your reflection on Malala's experience with her father and at least ONE other person.

**Film**

OR

**(l) Stephen Daldry, *Billy Elliot***

How does this film give you insight into Billy's human qualities and emotions?

Base your reflection on his experience with his father and at least ONE other person.

OR

**Media**

**(m) Ivan O'Mahoney, *Go Back to Where You Came From***

What insights this television series give you into Raquel's and Darren's human qualities and emotions?

Base your reflection on their participation in the experience of refugees or asylum seekers.

The prescribed episodes are:

- Series 1: Episodes 1, 2 and 3
- and
- The Response

OR

**(n) Lucy Walker, *Waste Land***

What insights does this documentary give you into Vik's human qualities and emotions?

Base your reflection on his experience with Tiao and at least ONE of the other *catadores*.

**END OF PAPER**