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Student Number



# Barker

College

2022

TRIAL HIGHER SCHOOL  
CERTIFICATE EXAMINATION

# English Standard

## Paper 2 — Modules

AM TUESDAY 2<sup>nd</sup> AUGUST

Staff Involved:

160 copies

- NDC
- RLH
- MAR
- MDD
- BDM
- LAS\*
- EEF
- ERH
- CYW

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**General  
Instructions**

- Reading time - 5 minutes
- Working time - 2 hours
- Write using black pen

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**Total marks:  
60**

**Section I - 20 marks (pages 2 - 3)**

- Attempt Question 1
- Allow about 40 minutes for this section

**Section II - 20 marks (pages 4 - 6)**

- Attempt ONE Question from Questions 2 (a) - 2(i)
- Allow about 40 minutes for this section

**Section III - 20 marks (pages 7 - 8)**

- Attempt Question 3
- Allow about 40 minutes for this section

## **Section I — Module A: Language, Identity and Culture**

**20 marks**

**Attempt Question 1**

**Allow about 40 minutes for this section**

Answer the question in a writing booklet. Extra writing booklets are available.

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Your answer you will be assessed on how well you:

- demonstrate understanding of how ideas about language, identity and culture are expressed through texts
  - demonstrate understanding of how language is used to shape meaning about individuals and/or cultural groups
  - organise, develop and express your ideas using language appropriate to audience, purpose and form
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### **Section 1 — Module A: Language, Identity and Culture (20 marks)**

#### **Question 1 (20 marks)**

Writers use cultural symbols and imagery to represent the complexity of identity.

To what extent do you agree with this statement? In your response, make detailed reference to your prescribed text.

The prescribed texts are listed on page 3.

**Question 1 continues on page 3**

The prescribed texts for Section I are:

- **Prose Fiction**
  - Henry Lawson, *The Penguin Henry Lawson Short Stories*
    - \* *The Drover's Wife*
    - \* *The Union Buries Its Dead*
    - \* *Shooting the Moon*
    - \* *Our Pipes*
    - \* *The Loaded Dog*
  - Andrea Levy, *Small Island*
  
- **Drama**
  - Ray Lawler, *Summer of the Seventeenth Doll*
  - Bernard Shaw, *Pygmalion*
  - Alana Valentine, *Shafana and Aunt Sarrinah*
  
- **Poetry**
  - Adam Aitken, Boey Kim Cheng and Michelle Cahill (eds), *Contemporary Asian Australian Poets*
    - The prescribed poems are:
      - \* Merlinda Bobis, *This is where it begins*
      - \* Miriam Wei Wei Lo, *Home*
      - \* Ouyang Yu, *New Accents*
      - \* Vuong Pham, *Mother*
      - \* Jaya Savige, *Circular Breathing*
      - \* Maureen Ten (Ten Ch'in Ü), *Translucent Jade*
  - Ali Colby Eckermann, *Inside My Mother*
    - The prescribed poems are:
      - \* *Trance*
      - \* *Unearth*
      - \* *Oombulgarri*
      - \* *Eyes*
      - \* *Leaves*
      - \* *Key*
  
- **Nonfiction**
  - Alice Pung, *Unpolished Gem*
  
- **Film**
  - Rachel Perkins, *One Night the Moon*
  - Rob Sitch, *The Castle*
  
- **Media**
  - Janet Merewether, *Reindeer in my Saami Heart*

**End of Section I**

## Section II — Module B: Close Study of Literature

20 marks

Attempt ONE question from Questions 2 (a) – 2 (i)

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

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Your answer you will be assessed on how well you:

- demonstrate understanding of a text’s distinctive qualities and how these shape meaning
  - organise, develop and express ideas using language appropriate to audience, purpose and form
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**Question 2 (a) — Prose Fiction – MT Anderson *Feed* (20 marks)**

The purpose of MT Anderson’s novel is to cast the role of decay in a different light.

Discuss this statement, making detailed reference to your prescribed text.

**OR**

**Question 2 (b) — Prose Fiction – Mark Haddon – *The Curious Incident of the Dog in the Night-time* (20 marks)**

The purpose of Mark Haddon’s novel is to cast the role of friendship in a different light.

Discuss this statement, making detailed reference to your prescribed text.

**OR**

**Question 2 (c) — Poetry – Robert Gray (20 marks)**

The purpose of Robert Gray’s poetry is to cast the role of beauty in a different light.

Discuss this statement, making detailed reference to your prescribed text.

**OR**

**Question 2 (d) — Oodgeroo Noonuccal (20 marks)**

The purpose of Oodgeroo Noonuccal’s poetry is to cast the role of beauty in a different light.

Discuss this statement, making detailed reference to your prescribed text.

**OR**

**Question 2 (e) — Drama - Scott Rankin – *Namatjira* (20 marks)**

The purpose of Scott Rankin’s play is to cast the role of friendship in a different light.

Discuss this statement, making detailed reference to your prescribed text.

**OR**

**Question 2 (f) — William Shakespeare – *A Midsummer Night’s Dream* (20 marks)**

The purpose of William Shakespeare’s play is to cast the role of desire in a different light.

Discuss this statement, making detailed reference to your prescribed text.

**OR**

**Question 2 (g) — Non-fiction *Anna Funder – Stasiland* (20 marks)**

The purpose of Anna Funder’s text is to cast the role of civil resistance in a different light.

Discuss this statement, making detailed reference to your prescribed text.

**OR**

**Question 2 (h) — Film - Peter Weir – *The Truman Show* (20 marks)**

The purpose of Peter Weir’s film is to cast the role of media in a different light.

Discuss this statement, making detailed reference to your prescribed text.

**OR**

**Question 2 (i) — Media - Simon Nasht – *Frank Hurley: The Man Who Made History*  
(20 marks)**

The purpose of Simon Nasht’s documentary is to cast the role of media in a different light.

Discuss this statement, making detailed reference to your prescribed text.

The prescribed texts are:

- **Prose Fiction** — MT Anderson, *Feed*  
— Mark Haddon, *The Curious Incident of the Dog in the Night-time*

- **Poetry** — Robert Gray, *Coast Road*

The prescribed poems are:

- \* *Journey, the North Coast*
- \* *Flames and Dangling Wire*
- \* *Harbour Dusk*
- \* *Byron Bay: Winter*
- \* *Description of a Walk*
- \* *24 Poems*

- Oodgeroo Noonuccal

The prescribed poems are:

- \* *The Past*
- \* *China... Woman*
- \* *Reed Flute Cave*
- \* *Entombed Warriors*
- \* *Visit to Sun Yat-Sen Memorial Hall*
- \* *Sunrise on Huampu River*
- \* *A Lake Within a Lake*

- **Drama** — Scott Rankin, *Namatjira* from *Namatjira & Ngapartji Ngapartji Two plays by Scott Rankin*  
— William Shakespeare, *A Midsummer Night's Dream*
- **Non-fiction** — Anna Funder, *Stasiland*
- **Film** — Peter Weir, *The Truman Show*
- **Media** — Simon Nasht, *Frank Hurley: The Man Who Made History*

**End of Section II**

## Section III — Module C: The Craft of Writing

20 marks

Attempt Question 3

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

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Your answer will be assessed on how well you:

- craft language to address the demands of the question
  - use language appropriate to audience, purpose and form to shape meaning
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Question 3 (20 marks)



- (a) Use the image above as a significant symbol to be included in a persuasive or discursive piece of writing. 12
- (b) Explain how your persuasive or discursive response in Part (a) was inspired by the stylistic features in a prescribed text studied in Module C. 8

The prescribed texts are:

- **Prose Fiction**
  - Ray Bradbury, *The Pedestrian*
  - Peter Carey, *Report on the Shadow Industry*
  - Catherine Cole, *Home*
  - Stephen King, *Crouch End*
  - Melissa Lucashenko, *Dreamers*
  
- **Nonfiction**
  - Helen Garner, *Dear Mrs Dunkley*
  - George Orwell, *The Sporting Spirit*
  - Sylvia Plath, *A Comparison*
  - Sarah Vowell, *What He Said There*
  
- **Speeches**
  - Linda Burney, *First Speech to the House of Representatives as Member for Barton*
  - Steve Jobs, *How to Live Before You Die*
  - Paul Keating, *Funeral Service of the Unknown Australian Soldier*
  
  - J K Rowling, *The Fringe Benefits of Failure and the Importance of Imagination*
  
- **Poetry**
  - Carol Chan, *Popcorn*
  - Robert Frost, *Stopping By Woods on a Snowy Evening*
  - Les Murray, *An Absolutely Ordinary Rainbow*
  - Judith Wright, *The Surfer*
  
- **Performance Poetry** — Luka Lesson, *May your pen grace the page*

**End of Paper**