



Barker College

**2012  
TRIAL  
HIGHER SCHOOL  
CERTIFICATE**

**English Extension 1**

AM THURSDAY 2<sup>ND</sup> AUGUST

**Staff Involved:**

- GMC
- AMH\*
- RIH
- LAS

60 copies

**General Instructions**

- Reading time – 5 minutes
- Working time – 2 hours
- Write using blue or black pen
- Start a NEW answer booklet for each NEW question
- Write your Barker Student Number on the front page of each answer booklet

**Total marks – 50**

**Attempt TWO questions from the elective you have studied.**

**Module A: Genre**

Pages 2–6

**50 marks**

- Elective 1: Attempt Questions 1 and 2
- Elective 2: Attempt Questions 3 and 4
- Elective 3: Attempt Questions 5 and 6

**OR**

**Module B: Texts and Ways of Thinking**

Pages 7 - 11

**50 marks**

- Elective 1: Attempt Questions 7 and 8
- Elective 2: Attempt Questions 9 and 10
- Elective 3: Attempt Questions 11 and 12

**OR**

**Module C: Language and Values**

Pages 12-14

**50 marks**

- Elective 1: Attempt Questions 13 and 14
- Elective 2: Attempt Questions 15 and 16

## Module A: Genre

50 marks

You must attempt the TWO questions from the elective you have studied.

Allow about 1 hour for each question

Answer these questions in the booklet provided. Extra booklets are available if required.

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In your answers you will be assessed on how well you:

- demonstrate understanding of the conventions of the genre and the ideas and values associated with the genre
  - sustain an extended composition appropriate to the question, demonstrating control in the use of language.
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The electives in this module are:

- Elective 1: Life Writing — Attempt Questions 1 and 2 (page 4)

The prescribed texts are:

- **Nonfiction**
  - Drusilla Modjeska, *The Orchard*
  - Karen Blixen, *Out of Africa*
  - Paul Auster, *The Invention of Solitude*
  
- **Poetry**
  - Robert Lowell, *Life Studies*
    - \* Grandparents
    - \* Commander Lowell
    - \* Terminal Days at Beverly Farms
    - \* Sailing From Rapallo
    - \* Memories of West Street and Lepke
    - \* Man and Wife
    - \* Skunk Hour
    - \* Waking in the Blue

OR

- **Elective 2: Crime Writing — Attempt Questions 3 and 4 (page 5)**

The prescribed texts are:

- **Prose Fiction**
  - P D James, *The Skull Beneath the Skin*
  - Michael Ondaatje, *Anil's Ghost*
- **Drama**
  - Tom Stoppard, *The Real Inspector Hound*
- **Film**
  - Alfred Hitchcock, *Rear Window*

**OR**

- **Elective 3: Science Fiction — Attempt Questions 5 and 6 (page 6)**

The prescribed texts are:

- **Prose Fiction**
  - Frank Herbert, *Dune*
  - William Gibson, *Neuromancer*
  - Aldous Huxley, *Brave New World*
- **Film**
  - Stanley Kubrick, *2001: A Space Odyssey*

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In your answers you will be assessed on how well you:

- demonstrate understanding of the conventions of the genre and the ideas and values associated with the genre
  - sustain an extended composition appropriate to the question, demonstrating control in the use of language.
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**Question 1 — Elective 1: Life Writing (25 marks)**

In Life Writing, significant texts explore and critique the impact of an individual's life experience on their understanding of the world and are valued for the varied ways they do this.

Write an essay in which you explore the extent to which this is true of the texts you have studied in this elective.

In your response, refer to TWO prescribed texts AND texts of your own choosing.

**Question 2 — Elective 1: Life Writing (25 marks)**

Compose a piece of original imaginative writing using the following statement as part of a character's changing understanding of values in his or her life.

*An entire life is inscribed on these pages – what if no-one reads them.*

Your response should draw on your knowledge and understanding of Life Writing.

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In your answers you will be assessed on how well you:

- demonstrate understanding of the conventions of the genre and the ideas and values associated with the genre
  - sustain an extended composition appropriate to the question, demonstrating control in the use of language.
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**Question 3 — Elective 2: Crime Writing (25 marks)**

In Crime Writing, significant texts explore and critique the impact of crime on modern society and are valued for the varied ways they do this.

Write an essay in which you explore the extent to which this is true of the texts you have studied in this elective.

In your response, refer to TWO prescribed texts AND texts of your own choosing.

**Question 4 — Elective 2: Crime Writing (25 marks)**

Compose a piece of original imaginative writing using the following statement as part of a character's changing understanding of values in his or her life.

*Justice demands the very highest standards.*

Your response should draw on your knowledge and understanding of Crime Writing.

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In your answers you will be assessed on how well you:

- demonstrate understanding of the conventions of the genre and the ideas and values associated with the genre
  - sustain an extended composition appropriate to the question, demonstrating control in the use of language.
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**Question 5 — Elective 3: Science Fiction (25 marks)**

In Science Fiction, significant texts explore and critique the impact of science and technology on modern society and are valued for the varied ways they do this.

Write an essay in which you explore the extent to which this is true of the texts you have studied in this elective.

In your response, refer to TWO prescribed texts AND texts of your own choosing.

**Question 6 — Elective 3: Science Fiction (25 marks)**

Compose a piece of original imaginative writing using the following statement as part of a character's changing understanding of values in his or her life.

*Technology is a dangerous tool in the wrong hands.*

Your response should draw on your knowledge and understanding of Science Fiction.

## Module B: Texts and Ways of Thinking

50 marks

You must attempt the TWO questions from the elective you have studied

Allow about 1 hour for each question

Answer these questions in the booklet provided. Extra booklets are available if required.

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In your answers you will be assessed on how well you:

- demonstrate understanding of how particular ways of thinking have shaped and are reflected in texts
  - sustain an extended composition appropriate to the question, demonstrating control in the use of language.
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The electives for this module are:

- **Elective 1: After the Bomb — Attempt Questions 7 and 8** (page 9)

The prescribed texts are:

- **Prose Fiction**
  - Joseph Heller, *Catch-22*
  - John Le Carré, *The Spy Who Came in From the Cold*
- **Drama**
  - Samuel Beckett, *Waiting for Godot*
- **Poetry**
  - Sylvia Plath, *Ariel*
    - \* *Daddy*
    - \* *Lady Lazarus*
    - \* *The Applicant*
    - \* *Morning Song*
    - \* *Words*
    - \* *Fever 103*
    - \* *Arrival of the Bee Box*
- **Nonfiction**
  - John Hersey, *Hiroshima*

- **Elective 2: Romanticism — Attempt Questions 9 and 10 (page 10)**

The prescribed texts are:

- **Prose Fiction**
  - A.S. Byatt, *Possession*
  - Jane Austen, *Northanger Abbey*
  - Emily Bronte, *Wuthering Heights*
- **Poetry**
  - Samuel Taylor Coleridge, *Samuel Taylor Coleridge: The Complete Poems*
    - \* The Rime of the Ancient Mariner
    - \* Kubla Khan
    - \* This Lime-tree Bower My Prison
    - \* Frost at Midnight
  - John Keats, *Complete Poems*
    - \* La Belle Dame Sans Merci
    - \* To Autumn
    - \* Bright Star! would I were as steadfast as thou art
    - \* To Lord Byron
    - \* Ode to a Nightingale
    - \* Fancy
    - \* On the Sea
    - \* Ode on a Grecian Urn

- **Elective 3: Navigating the Global — Attempt Question 11 and 12 (page 11)**

The prescribed texts are:

- **Prose Fiction**
  - Annie Proulx, *The Shipping News*
  - Paul Theroux, *The Mosquito Coast*
  - Alistair MacLeod, *Island*
- **Poetry**
  - Seamus Heaney, *Opened Ground: POEMS 1966 - 1996*
    - \* *Digging*
    - \* *Personal Helicon*
    - \* *Funeral Rites*
    - \* *Punishment*
    - \* *Triptych*
    - \* *Casualty*
    - \* *The Strand at Lough Beg*
- **Film**
  - Sofia Coppola, *Lost in Translation*

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In your answers you will be assessed on how well you:

- demonstrate understanding of how particular ways of thinking have shaped and are reflected in texts
  - sustain an extended composition appropriate to the question, demonstrating control in the use of language.
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**Question 7 – Elective 1: After the Bomb (25 marks)**

In *After the Bomb*, significant texts explore and critique the sense of anxiety that permeates the period and are valued for the varied ways they do this.

Write an essay in which you explore the extent to which this is true of the texts you have studied in this elective.

In your response, refer to TWO prescribed texts AND texts of your own choosing.

**Question 8 – Elective 1: After the Bomb (25 marks)**

Compose a piece of original imaginative writing using the following statement as part of a character's changing understanding of values from the period 1945 to 1991.

*It was not as black and white as they had said.*

Your response should draw on your knowledge and understanding of *After the Bomb*.

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In your answers you will be assessed on how well you:

- demonstrate understanding of how particular ways of thinking have shaped and are reflected in texts
  - sustain an extended composition appropriate to the question, demonstrating control in the use of language.
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**Question 9 – Elective 2: Romanticism (25 marks)**

In Romanticism, significant texts explore and critique the impact of Enlightenment thinking that affects the period and are valued for the varied ways they do this.

Write an essay in which you explore the extent to which this is true of the texts you have studied in this elective.

In your response, refer to TWO prescribed texts AND texts of your own choosing.

**Question 10 – Elective 2: Romanticism (25 marks)**

Compose a piece of original imaginative writing using the following statement as part of a character's changing understanding of values from the Romantic period.

*The world of the imagination may exceed the real world but it never lasts.*

Your response should draw on your knowledge and understanding of Romanticism.

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In your answers you will be assessed on how well you:

- demonstrate understanding of how particular ways of thinking have shaped and are reflected in texts
  - sustain an extended composition appropriate to the question, demonstrating control in the use of language.
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**Question 11 — Elective 3: Navigating the Global (25 marks)**

In Navigating the Global, significant texts explore and critique the impact of globalisation on the individual and are valued for the varied ways they do this.

Write an essay in which you explore the extent to which this is true of the texts you have studied in this elective.

In your response, refer to TWO prescribed texts AND texts of your own choosing.

**Question 12 — Elective 3: Navigating the Global (25 marks)**

Compose a piece of original imaginative writing using the following statement as part of a character's changing understanding of global and local values in the modern era.

*Home may be where the heart is but at times it's not enough.*

Your response should draw on your knowledge and understanding of Navigating the Global.

## Module C: Language and Values

50 marks

You must attempt the TWO questions from the elective you have studied

Allow about 1 hour for each question

Answer these questions in the booklet provided. Extra booklets are available if required.

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In your answers you will be assessed on how well you:

- demonstrate understanding of the ways in which language shapes and reflects culture and values
  - sustain an extended composition appropriate to the question, demonstrating control in the use of language.
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### Elective 1: Textual Dynamics – Attempt Questions 13 and 14 (page 13)

The prescribed texts are:

- **Prose Fiction**
  - John Fowles, *The French Lieutenant's Woman*
  - Italo Calvino, *If on a winter's night a traveller*
  - Robert Dessaix, *Night Letters*
- **Film**
  - Sally Potter, *Orlando*

### Elective 2: Language and Values – Attempt Questions 15 and 16 (page 14)

The prescribed texts are:

- **Prose Fiction**
  - Virginia Woolf, *Orlando*
- **Poetry**
  - John Tranter, *The Floor of Heaven*
- **Drama**
  - William Shakespeare, *Twelfth Night*
- **Film**
  - Shekhar Kapur, *Elizabeth*

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In your answers you will be assessed on how well you:

- demonstrate understanding of the ways in which language shapes and reflects culture and values
  - sustain an extended composition appropriate to the question, demonstrating control in the use of language.
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**Question 13 - Elective 1: Textual Dynamics (25 marks)**

In Textual Dynamics, significant texts explore and critique the impact of clashing conventions in representations of the contemporary world and are valued for the varied ways they do this.

Write an essay in which you explore the extent to which this is true of the texts you have studied in this elective.

In your response, refer to TWO prescribed texts AND texts of your own choosing.

**Question 14 — Elective 1: Textual Dynamics (25 marks)**

Compose a piece of original imaginative writing using the following statement as part of a character's changing understanding of values in his or her life.

*Suddenly the whole page came into focus.*

Your response should draw on your knowledge and understanding of Textual Dynamics.

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In your answers you will be assessed on how well you:

- demonstrate understanding of the ways in which language shapes and reflects culture and values
  - sustain an extended composition appropriate to the question, demonstrating control in the use of language.
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**Question 15 — Elective 2: Language and Gender (25 marks)**

In Language and Gender, significant texts explore and critique the impact of gender on representations of the contemporary world and are valued for the varied ways they do this.

Write an essay in which you explore the extent to which this is true of the texts you have studied in this elective.

In your response, refer to TWO prescribed texts AND texts of your own choosing.

**Question 16 — Elective 2: Language and Gender (25 marks)**

Compose a piece of original imaginative writing using the following statement as part of a character's changing understanding of values in his or her life.

*There are times when you can't help but stand out from the crowd.*

Your response should draw on your knowledge and understanding of Language and Gender.

**End of Paper**