

ASCHAM SCHOOL



2012

English Extension 1 Trial HSC

General instructions:

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black or blue pen

Total Marks – 50

Attempt TWO questions from the SAME module

Module A: Genre

50 marks

Elective 1: Attempt Questions 1 & 2

Elective 2: Attempt Questions 3 & 4

Elective 3: Attempt Questions 5 & 6

Module B: Texts and Ways of Thinking

50 marks

Elective 1: Attempt Questions 7 & 8

Elective 2: Attempt Questions 9 & 10

Elective 3: Attempt Questions 11 & 12

Module C: Language and Values

50 marks

Elective 1: Attempt Questions 13 & 14

Elective 2: Attempt Questions 15 & 16

Elective 3: Attempt Questions 17 & 18

Module A: Genre

50 marks

You must attempt TWO questions from the elective you have studied

Allow about 1 hour for each question

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- demonstrate understanding of the conventions of the genre and the ideas and values associated with the genre
- sustain an extended composition appropriate to the question, demonstrating control in the use of language

The electives for this module are:

Elective 1: Life Writing — Attempt Questions 1 and 2

The prescribed texts are:

• Nonfiction

- Drusilla Modjeska, *The Orchard*
- Karen Blixen, *Out of Africa*
- Paul Auster, *The Invention of Solitude*

• Poetry

- Robert Lowell, *Life Studies*
 - * *Grandparents*
 - * *Commander Lowell*
 - * *Terminal Days at Beverly Farms*
 - * *Memories of West Street and Lepke*
 - * *Man and Wife*
 - * *Skunk Hour*
 - * *Waking in the Blue*

Elective 2: Crime Writing — Attempt Questions 3 and 4

The prescribed texts are:

• Prose Fiction

- P D James, *The Skull Beneath the Skin*
- Michael Ondaatje, *Anil's Ghost*

• Drama

- Tom Stoppard, *The Real Inspector Hound*

• Film

- Alfred Hitchcock, *Rear Window*

Elective 3: Science Fiction — Attempt Questions 5 and 6

The prescribed texts are:

• Prose Fiction

- Frank Herbert, *Dune*
- William Gibson, *Neuromancer*
- Aldous Huxley, *Brave New World*

• Film

- Stanley Kubrick, *2001: A Space Odyssey*

Question 1 — Elective 1: Life Writing (25 marks)

In Life Writing, composers not only interrogate the representation of lives but also experiment with textual forms and features in response to different contexts. Evaluate this statement with reference to TWO prescribed texts AND texts of your own choosing.

Question 2 — Elective 1: Life Writing (25 marks)

Compose a piece of original imaginative writing using the following statement as the start of a character's reflection on an important event in his or her life.

The dead tell no lies; it's time I broke my silence.

In your response, draw on your knowledge and understanding of Life Writing.

Question 3 — Elective 2: Crime Writing (25 marks)

In Crime Writing, composers not only scrutinise justice but also experiment with textual forms and features in response to different contexts.

Evaluate this statement with reference to TWO prescribed texts AND texts of your own choosing.

Question 4 — Elective 2: Crime Writing (25 marks)

Compose a piece of original imaginative writing using the following statement as the start of a character's reflection on an important event in his or her life.

I am a villain of my times; I wish I'd done it differently.

In your response, draw on your knowledge and understanding of Crime Writing.

Question 5 — Elective 3: Science Fiction (25 marks)

In Science Fiction, composers not only challenge traditional perspectives on humanity but also experiment with textual forms and features in response to different contexts.

Evaluate this statement with reference to TWO prescribed texts AND texts of your own choosing.

Question 6 — Elective 3: Science Fiction (25 marks)

Compose a piece of original imaginative writing using the following statement as the start of a character's reflection on an important event in his or her life.

I have taken a giant step; nothing will be the same again.

In your response, draw on your knowledge and understanding of Science Fiction.

Module B: Texts and Ways of Thinking

50 marks

You must attempt TWO questions from the elective you have studied

Allow about 1 hour for each question

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- demonstrate understanding of how particular ways of thinking have shaped and are reflected in texts
- sustain an extended composition appropriate to the question, demonstrating control in the use of language

The electives for this module are:

Elective 1: After the Bomb — Attempt Questions 7 and 8

The prescribed texts are:

• **Prose Fiction**

- Joseph Heller, *Catch-22*
- John Le Carre, *The Spy Who Came in From the Cold*

• **Drama**

- Samuel Beckett, *Waiting for Godot*

• **Poetry**

- Sylvia Plath, *Ariel*
 - * *Daddy*
 - * *Lady Lazarus*
 - * *The Applicant*
 - * *Morning Song*
 - * *Words*
 - * *Fever 103°*
 - * *The Arrival of the Bee Box*

• **Nonfiction**

- John Hersey, *Hiroshima*

Elective 2: Romanticism — Attempt Questions 9 and 10

The prescribed texts are:

• **Prose Fiction**

- Jane Austen, *Northanger Abbey*
- A S Byatt, *Possession*
- Emily Bronte, *Wuthering Heights*

• **Poetry**

- Samuel Taylor Coleridge, *Samuel Taylor Coleridge: The Complete Poems*
 - * *The Rime of the Ancient Mariner*
 - * *Kubla Khan*
 - * *This Lime-Tree Bower My Prison*
 - * *Frost at Midnight*

- John Keats, *The Complete Poems*
 - * *La Belle Dame sans Merci*
 - * *To Autumn*
 - * *Bright star! would I were as steadfast as thou art*
 - * *To Lord Byron*
 - * *Ode to a Nightingale*
 - * *Fancy*
 - * *On the Sea*
 - * *Ode on a Grecian Urn*

Elective 3: Navigating the Global — Attempt Questions 11 and 12

The prescribed texts are:

• Prose Fiction

- Annie Proulx, *The Shipping News*
- Paul Theroux, *The Mosquito Coast*
- Alistair MacLeod, *Island*
 - * *The Boat*
 - * *In the Fall*
 - * *Second Spring*
 - * *The Lost Salt Gift of Blood*
 - * *Island*
 - * *To Everything There is a Season*
 - * *Winter Dog*
 - * *As Birds Bring Forth the Sun*
 - * *Vision*
 - * *The Road to Rankin's Point*
 - * *The Closing Down of Summer*
 - * *The Tuning of Perfection*

• Poetry

- Seamus Heaney, *Opened Ground: POEMS 1966–1996*
 - * *Digging*
 - * *Personal Helicon*
 - * *Funeral Rites*
 - * *Punishment*
 - * *Triptych*
 - * *Casualty*
 - * *The Strand at Lough Beg*

• Film

- Sofia Coppola, *Lost in Translation*

Question 7 — Elective 1: After the Bomb (25 marks)

In *After the Bomb*, composers not only critique personal and political values but also manipulate textual forms and features in response to their times.

Evaluate this statement with reference to TWO prescribed texts AND texts of your own choosing.

Question 8 — Elective 1: After the Bomb (25 marks)

Compose a piece of original imaginative writing using the following statement as the start of a character's reflection on an important event in his or her life.

The true enemy is within; I can see that now.

In your response, draw on your knowledge and understanding of *After the Bomb*.

Question 9 — Elective 2: Romanticism (25 marks)

At its very core Romanticism concerns itself with freedom of thought and the use of the imagination in man's quest to understand himself and the world he lives in.

Evaluate this statement with reference to TWO prescribed texts AND texts of your own choosing.

Question 10 — Elective 2: Romanticism (25 marks)

Compose a piece of original imaginative writing using the following extract from AS Byatt's *Possession* as stimulus.

Men may be martyred

Any where

In desert, cathedral

Or Public Square.

In no Rush of Action

This is our doom

To Drag a Long Life out

In a Dark Room.

Christabel LaMotte

In your response, draw on your knowledge and understanding of Individualism in connection with the social, political, religious or scientific paradigms of the Romantic period.

Question 11 — Elective 3: Navigating the Global (25 marks)

In *Navigating the Global*, composers not only confront the dilemmas of globalisation but also manipulate textual forms and features in response to their times.

Evaluate this statement with reference to TWO prescribed texts AND texts of your own choosing.

Question 12 — Elective 3: Navigating the Global (25 marks)

Compose a piece of original imaginative writing using the following statement as the start of a character's reflection on an important event in his or her life.

Everywhere seemed the same; my choices were clear.

In your response, draw on your knowledge and understanding of Navigating the Global.

Module C: Language and Values

50 marks

You must attempt TWO questions from the elective you have studied

Allow about 1 hour for each question

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- demonstrate understanding of the ways in which language shapes and reflects culture and values
- sustain an extended composition appropriate to the question, demonstrating control in the use of language

The electives for this module are:

Elective 1: Textual Dynamics — Attempt Questions 13 and 14

The prescribed texts are:

• **Prose Fiction**

- John Fowles, *The French Lieutenant's Woman*
- Italo Calvino, *If on a winter's night a traveller*
- Robert Dessaix, *Night Letters*

• **Film**

- Sally Potter, *Orlando*

Elective 2: Language and Gender — Attempt Questions 15 and 16

The prescribed texts are:

• **Prose Fiction**

- Virginia Woolf, *Orlando*

• **Drama**

- William Shakespeare, *Twelfth Night*

• **Poetry**

- John Tranter, *The Floor of Heaven*

• **Film**

- Shekhar Kapur, *Elizabeth*

Question 13 — Elective 1: Textual Dynamics (25 marks)

In Textual Dynamics, composers play with textual forms and features in order to transform ideas, experience and the act of reading.

Evaluate this statement with reference to TWO prescribed texts AND texts of your own choosing.

Question 14 — Elective 1: Textual Dynamics (25 marks)

Compose a piece of original imaginative writing using the following statement as the start of a character's reflection on an important event in his or her life.

I threw the book at him; it wasn't supposed to end that way.

In your response, draw on your knowledge and understanding of Textual Dynamics.

Question 15 — Elective 2: Language and Gender (25 marks)

In Language and Gender, composers play with textual forms and features in order to investigate, challenge and construct aspects of identity.

Evaluate this statement with reference to TWO prescribed texts AND texts of your own choosing.

Question 16 — Elective 2: Language and Gender (25 marks)

Compose a piece of original imaginative writing using the following statement as the start of a character's reflection on an important event in his or her life.

I thought it would give me freedom; now I'm not so sure.

In your response, draw on your knowledge and understanding of Language and Gender.

End of paper